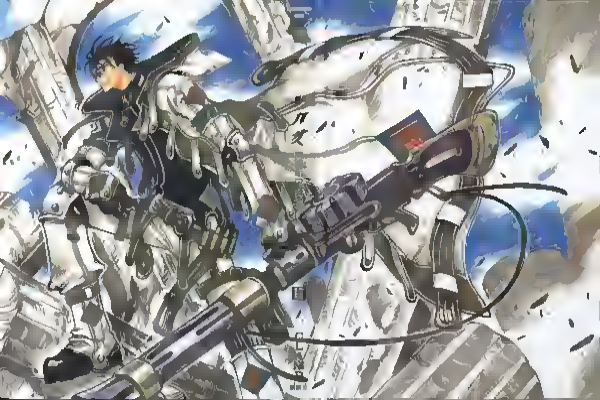

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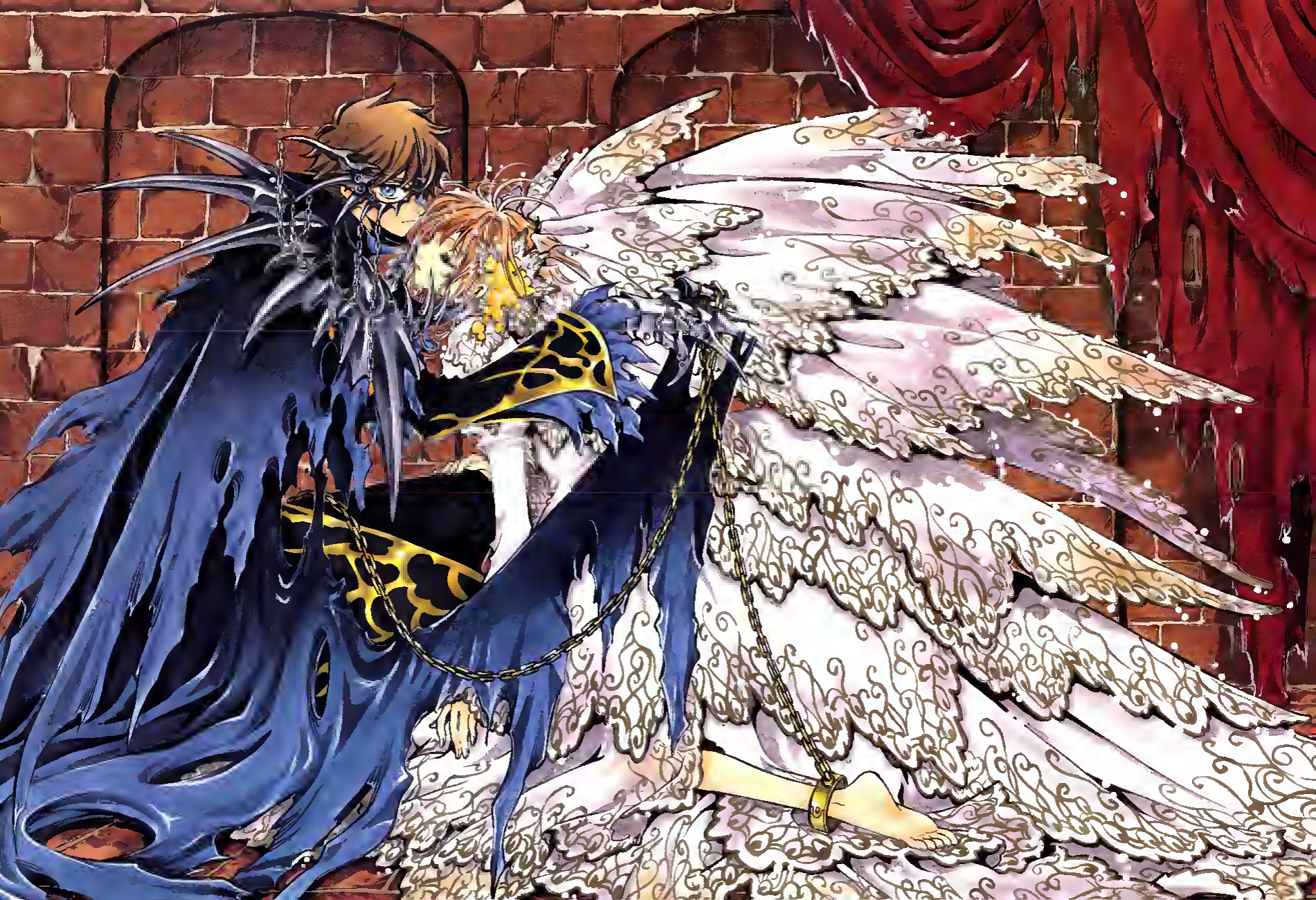
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

Sakura, you are my most precious person.
You will always be the one most precious to me.
That's why...



RESERVoir CHRoNiCLE

What can we do?
However,
If I were to do that, the price would be too heavy to bear.
SFX: WHOOSH
THE UNDERGROUND WATER IS ALMOST COMPLETELY GONE!

IT'S BECAUSE I APPEARED RIGHT THERE...
NO,
IT IS MY FAULT.

AS SOON AS WE ARRIVED IN THIS WORLD,
WE WERE PULLED TOWARDS A SUNKEN POWER BENEATH THE WATER
SFX: GLOW
THERE IS SOMETHING UNDER THE WATER.
IT'S AN INCREDIBLY STRONG POWER.

SFX: SLUB
SUBARU!
SFX: SPLASH
SFX: FWOOSH
DON'T COME!
SFX: WHOOSH

IT'S OKAY.
SUBARU!
SFX: BUB
GO BEFORE YOU GET SWALLOWED BY IT, KAMUI!!
SFX: BUB BUB
THIS POWER ISN'T SOMETHING THAT WOULD HURT ME.

SFX: GLOW
IT'S ONLY TRYING TO PROTECT
THE ONE NEXT TO IT.

IT LOOKS LIKE I'M GOING TO BE SLEEPING HERE FOR A LITTLE BIT.
I'M SORRY, KAMUI.

SFX: BEEP
WAIT FOR ME IN THIS WORLD FOR A BIT.
SFX: BEEP

SFX: WHOOSH
SUBARU!
SUBARU!

SFX: BEEP
WHAT THAT PERSON WAS TALKING ABOUT.
THIS MUST BE...
SUBARU!
SFX: BEEP...
SUBARU!

SO,
EVEN IF WHAT HAPPENED AFTERWARDS WAS UNAVOIDABLE,
IT WAS MY FAULT THAT IT OCCURRED IN THE BASEMENT.
IT WAS I WHO DREW THAT GIRL INTO HER SLUMBER.
IT WON'T BRING BACK THE WATER.
...WHATEVER THE CAUSE,

IT'S BEEN A WHILE, YUUKO.
YOU SEEM TO HAVE AN IDEA.
YES.
It has
I HAVE A REQUEST.

I WOULD LIKE TO HAVE WATER.
ENOUGH TO FILL THE UNDERGROUND RESERVOIR.
SFX: SURPRISE
There is a price.

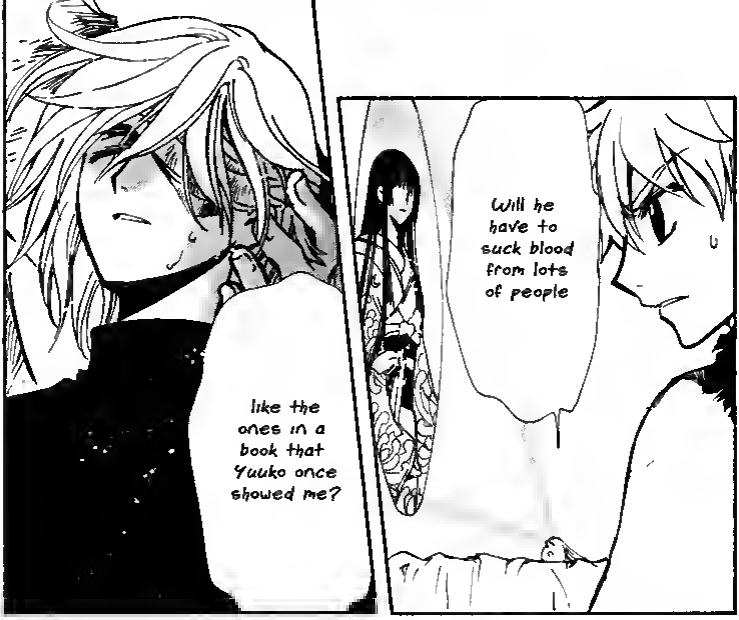
Kuro-
gane,
It is the same as when I gave the two of you the means to cross dimensions as twins.
Please ask me to fill the underground reservoir with water.
I UNDER-
ST ND.
And then,
.....
SFX: GLIDE

In return for requesting Subaru's wish,
ask of Subaru,
that he give his blood,
a vampire's blood

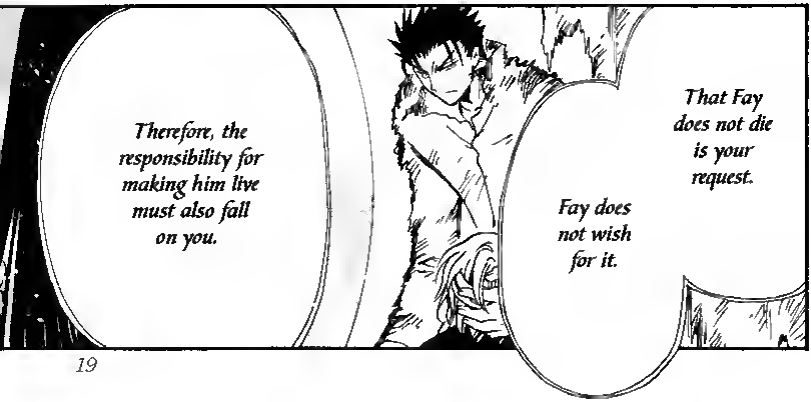
to Fay.
A vampire's ability to regenerate far surpasses that of a human's.
Even more so here, since these two are purebred.
If he receives that blood, Fay will not die.

NO.
IF HE BECOMES ANOTHER INTERFERENCE LIKE THAT HUNTER...
KAMUI,

WAIT,
OKAY?
Will Fay turn into a vampire?


like the ones in a book that Yuuko once showed me?
Will he have to suck blood from lots of people

Kuro-gane.
He would if he received the vampire's blood and nothing else.


Therefore, the responsibility for making him live must also fall on you.
That Fay does not die is your request.
Fay does not wish for it.

WHAT DO I HAVE TO DO?
You will become his 'prey'.

When he drinks Subaru's blood,
He will drink your blood with it.
If that happens, it will make Fay only able to accept your blood.
Or rather,
He will not drink anyone's blood but yours.
That means.
If anything happens to Kurogane.
Fay will.

He will die.

...STOP
SO HAND OVER THE BLOOD.
I GET IT. I'LL PAY FOR THE WATER.
SHUT UP!!!

IF YOU WANT TO DIE SO BADLY, I'LL KILL YOU.
...
UNTIL THEN, LIVE.

I DON'T WANT ANYONE TO MESS WITH SUBARU'S BLOOD ANYMORE.
SFX: SHIFT
I'LL DO IT.
BUT, KAMUI...
SFX: SLIT.
HOLD OUT YOUR ARM.

SFX: SLIDE
SFX: DRIP

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That which causes blood to flow
from one hand to another
is not fate, but destiny.
Chapitre 126 Life at the End

SFX: PULSE
SFX: TREMBLE
HOLD HIM DOWN.
SFX: PULSE

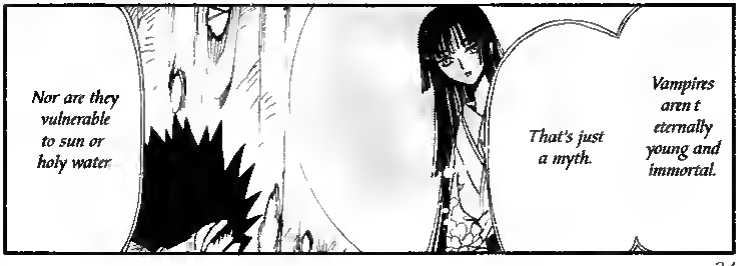
THE VERY STRUCTURE OF HIS BODY IS CHANGING.
OBVIOUSLY, HE'S IN GREAT PAIN.
COULD EVERYONE PLEASE GO OUTSIDE FOR A BIT AND GIVE US A MOMENT ALONE?

BWY'S NOTE: ALTHOUGH THERE IS A CHARACTER HERE, WITHOUT ANYTHING PROCEEDING OR FOLLOWING IT, IT MEANS NOTHING. FAY IS SCREAMING SILENTLY.

OKAY.
HOLD THE PRINCESS.
Fay...
Fay...

WOUNDS THAT HE RECEIVED BEFORE BECOMING A VAMPIRE WILL NOT BE HEALED.
BECAUSE IT WAS GOUGED OUT, THE SOCKET WILL REMAIN EMPTY.

WHAT WILL HAPPEN TO HIS LEFT EYE?


Nor are they vulnerable to sun or holy water.
That's just a myth.
Vampires aren't eternally young and immortal.

Because these two are purebred,
they have incredible regeneration capabilities. However,
SFX: SMOOTH MOVEMENT
those who have acquired vampirism are just a little stronger than humans
and will age more slowly
Fay originally possessed strong magical powers that granted him longevity, so this hasn't really changed.
Kurogane, your lifespan will increase alongside his.

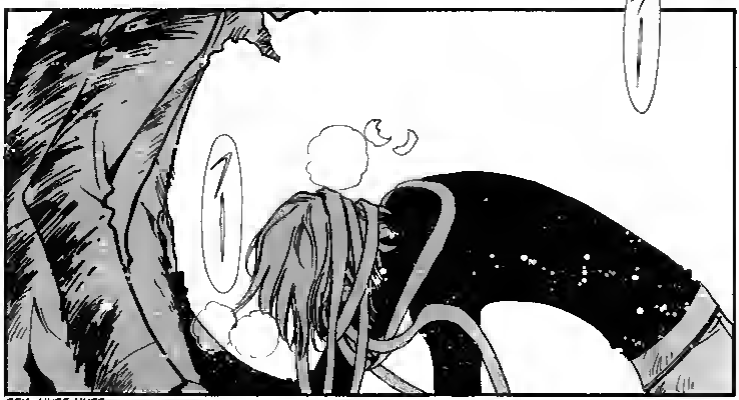
But unlike before,
in order to sustain his life, he must drink blood.
The blood of the prey.

YOU AGREED TO BECOME HIS PREY WITHOUT EVEN KNOWING THIS?
YOU DIDN'T EVEN KNOW IF THE DEAL WITH THE WITCH WAS TO YOUR ADVANTAGE.

IF I HAD HESITATED EVEN FOR A MOMENT, THIS GUY MIGHT HAVE DIED.
BESIDES,

.....
THAT'S WHAT I BELIEVED IN WHEN I ASKED HER FOR HELP.
I KNEW THE WITCH WOULD THINK OF SOMETHING.
Kuro-gane...
I HAVE FAITH IN HER.
Your duty as his prey will end if Fay's eye returns as well
If you get back the stolen left eye, Fay's magic will also return
That will neutralize the vampire blood.
One more thing.

SFX: SLIP



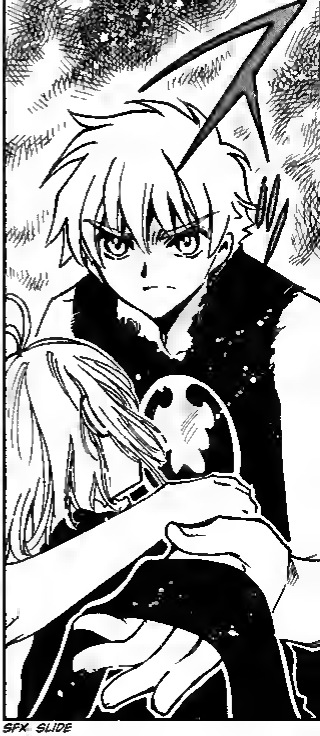
SFX: HUFF HUFF

SFX: HUFF
SFX: HUFF

Fay!
SFX: THUD
SFX: COLLAPSE
HE'LL BE ALRIGHT.
LET HIM REST FOR A BIT.

For giving Fay your blood...
Thank you...
SFX: SLIDE
...IT WAS NOTHING.
I'm sorry, Fay.
Fay is so kind that surely from now on being alive will be even more saddening for him.
But I really didn't want you to die.

SFX: SLIP

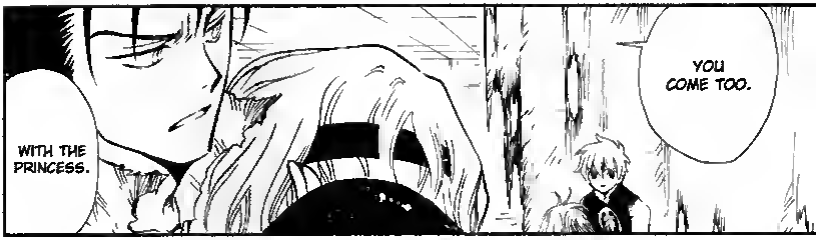

SFX: SLIDE

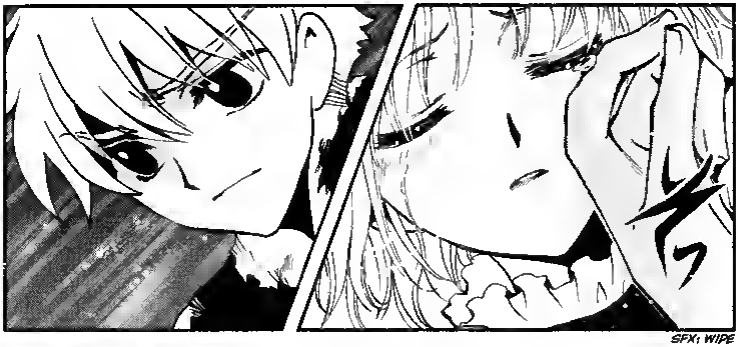
But even if you don't return the left eye,
Fay can still choose not to drink your blood
No matter what method you use

From now on, even if he smiles,
it does not necessarily mean that he has accepted it

...I KNOW.

SFX: LIFT
THERE ARE MORE THINGS I WANT TO HEAR, BUT
FIRST, THE UNDERGROUND WATER.
Mokona, go with Kurogane
Okay!
SFX: FLICKER


WITH THE PRINCESS.
YOU COME TOO.



SFX: WIPE

Let's go together.

IT'S MY FAULT THE WATER IS GONE.
WE SHOULD GO TOO.
.....

THERE WAS SOME RUMBLING JUST NOW.
IT SOUNDED LIKE IT CAME FROM UNDERGROUND.
IS THE WATER OK?
SFX: DOWNPOUR

SFX: STEP STEP
AH,
EVERYTHING IS FINE.
SFX: TWITCH
SFX: JOLT
...AT A TIME LIKE THIS.

SFX: VROOM
SFX: RAIN
IT'S THE GUYS FROM THE TOWER!
SFX: SQUEAK OF BRAKES
SFX: SIZZLE

LOOKS LIKE THE POPULATION HERE HAS GONE UP.

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Chapitre 127 Most Desired

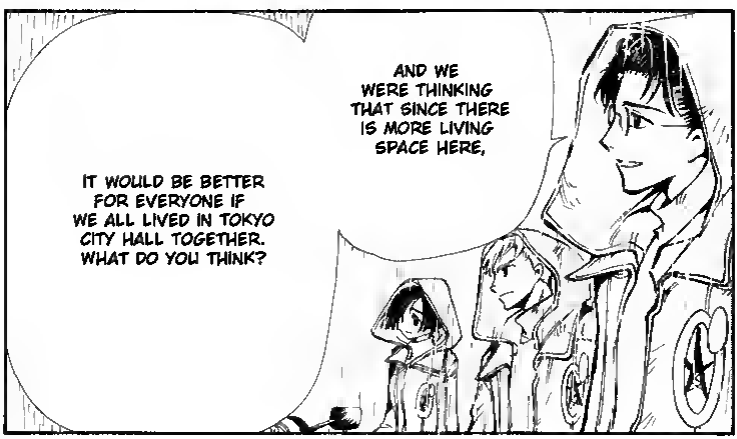
That's Sakura's feather!
But, but...!
Mokona isn't going "Mekyo"!
IT FEELS AS THOUGH YOU CAN'T SENSE IT, RIGHT?

SFX: POURING RAIN
WHAT DO YOU MEAN?
THIS FEATHER HAS THE ABILITY TO PROTECT WHATEVER IS BESIDE IT.
BUT, NO MATTER HOW MUCH I ANALYZED IT, I COULDN'T FIGURE OUT HOW IT WORKED.
TOKYO CITY HALL (TOCHO) IS SHORT FOR THE TOKYO METROPOLITAN GOVERNMENT BUILDING (TOKYO TOCHOSHA)
BUT THANKS TO THIS, THE TOWER CAN STILL STAND EVEN AFTER BEING EXPOSED TO THE ACID RAIN.
THERE WAS SOMETHING LIKE THIS AT TOKYO CITY HALL TOO, RIGHT?
BUT TOKYO CITY HALL'S FEATHER HAS DISAPPEARED.
SHOOK

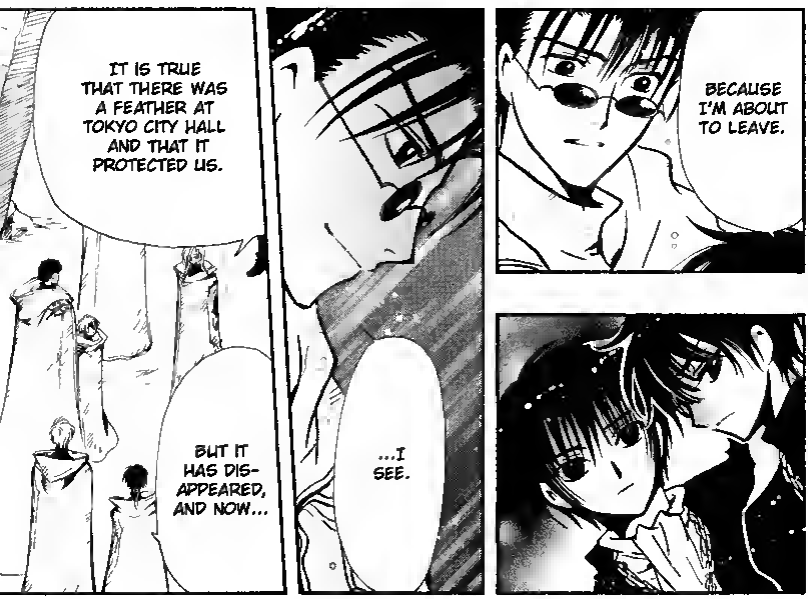
JUST AS TOKYO CITY HALL HAS SOMEONE WHO CAN SEE THE FUTURE IN THEIR DREAMS,
HERE WE HAVE A PRIESTESS WHO CAN FORESEE DISASTERS.
WHAT MAKES YOU THINK THAT?
So this world's Arashi is also a priestess?
SFX: DRIZZLE
I WANT TO MAKE A DEAL.
IF THAT'S SO, WHY HAVE YOU COME HERE WITH THAT FEATHER IN HAND?

I'LL GIVE THIS FEATHER TO TOKYO CITY HALL.
AND IN RETURN?
PLEASE LET THE PEOPLE OF THE TOWER LIVE HERE.

THE TOWER IS RUNNING OUT OF WATER. WE CAN'T HOLD OUT FOR MUCH LONGER.
AND HERE THERE IS WATER, BUT NO FEATHER.
SO TOKYO CITY HALL WILL PROVIDE THE WATER, AND THE TOWER WILL PROVIDE THE FEATHER.


AND WE WERE THINKING THAT SINCE THERE IS MORE LIVING SPACE HERE,
IT WOULD BE BETTER FOR EVERYONE IF WE ALL LIVED IN TOKYO CITY HALL TOGETHER. WHAT DO YOU THINK?

SFX POURING RAIN



KAMUI IS GOING TO LEAVE THIS COUNTRY, RIGHT?
...YEAH.
AND THERE'S ALSO THAT GUY...
THAT WILL MAKE DEFEATING THE TOWER'S SIDE MUCH MORE DIFFICULT.

SFX BAM
IT SEEMS THAT WE HAVE NO CHOICE BUT TO ACCEPT.
But that belongs to Sakura!

It is something very very important to Sakura!
We've been travelling together to search for that!
But one of us is missing now...
Sakura!
WAIT.
So please!

SFX: FALL BACK
I'M FINE.

MOKO-CHAN, ARE YOU STILL UNABLE TO SENSE THE FEATHER?
I can't
...THERE ARE NO MORE FEATHERS IN THIS WORLD.
...THERE IS NO FUTHER REASON TO STAY IN THIS WORLD.

AS LONG AS THERE IS A FEATHER HERE, THIS BUILDING AND THE PEOPLE WITHIN IT WILL BE PROTECTED, RIGHT?
THAT'S CORRECT.
...WE WILL LEAVE THE FEATHER AS IT IS, IN THIS COUNTRY.

But.
If the feather doesn't return to you, your memories won't return either!
IT'S OKAY.
SFX: SQUEEZE
IT'S OKAY.

SFX: RATTLE
IT'S ALREADY STARTING TO CRUMBLE IN SOME PLACES.
YEAH, A LITTLE.
BUT THERE AREN'T ANY HOLES YET, I'VE CHECKED.

SFX: LIGHT
Is everything okay here?
YEAH.
YOU'RE RIGHT.
WHAT A RELIEF!
SFX: SMILE
MOKONA.
Yup!

SFX: CLINK
SFX: TWIST
Open the jars.
HOW CAN SO MANY THINGS COME OUT OF A MOUTH!?
SFX: POUR
WHAT THE HELL!?
SFX: CLINK

SFX: POUR

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Chapitre 128 The Two Hunters

In a way, this water is unclean. Because it has not been sterilized, the essence of nature is still in it.
It's very powerful.
The water hole is all filled up!

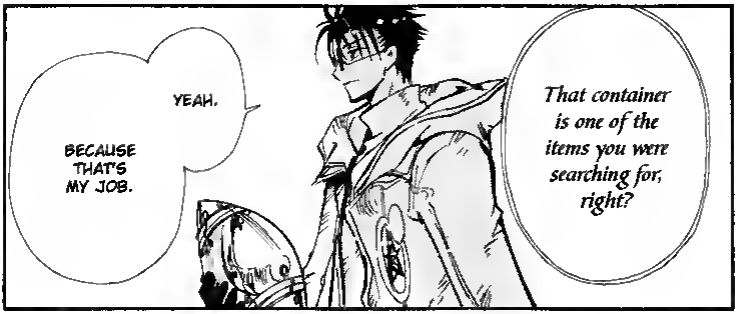
THE AMOUNT OF WATER THAT COMES OUT DOESN'T MATCH THE SIZE OF THE BOTTLES!?

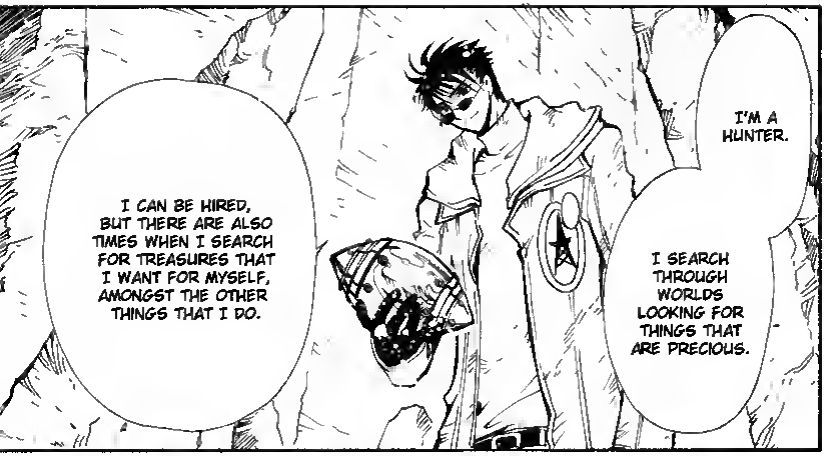
Before this water disappears,
you must repair the structure of this world.
Nevertheless, if you allow the water to become polluted again, everything will revert to the way it was before
This world will be as it was in the past.
The rest is up to you.

THERE IS NO SORCERY OR MAGIC IN THIS COUNTRY.
BUT WHAT KIND OF STRUCTURE SHOULD THAT BE?
A MECHANISM TO PROTECT A THING LIKE THAT...
THERE SHOULDN'T BE A NEED FOR SUCH A DEVICE, NOR WOULD YOU BE ABLE TO MAKE ONE IN THIS WORLD.
AND WHAT ARE WE GOING TO DO ABOUT THE FEATHER'S CONTAINER?

IT ISN'T FROM THIS COUNTRY.
THAT'S BECAUSE
FOUR YEARS AGO, I BROUGHT IT HERE FROM ANOTHER DIMENSION.

GOOD AFTERNOON, YUUKO-SAN.
WHAT TIME IS IT OVER THERE?
It will soon be evening.
GOOD EVENING THEN.
I'VE HAD NO MEANS OF COMMUNICATION SINCE I ENTERED THIS WORLD, SO I'VE HAD TO KEEP QUIET FOR A LONG TIME.
IS HE AN ACQUAINTANCE OF YOURS?
I'M ONE OF YUUKO-SAN'S NEWER CUSTOMERS.


That container is one of the items you were searching for, right?
YEAH.
BECAUSE THAT'S MY JOB.


I'M A HUNTER.
I SEARCH THROUGH WORLDS LOOKING FOR THINGS THAT ARE PRECIOUS.
I CAN BE HIRED, BUT THERE ARE ALSO TIMES WHEN I SEARCH FOR TREASURES THAT I WANT FOR MYSELF, AMONGST THE OTHER THINGS THAT I DO.

WE'RE BOTH HUNTERS, BUT WE'RE LOOKING FOR DIFFERENT THINGS,
MY BIG BROTHER AND I.

IT'S NICE TO MEET YOU. YOU ARE SUBARU-SAN, RIGHT?
MY BROTHER IS INDEBTED TO YOU.
SFX: GNARL
SFX: DROP
SFX: SHRED

YOU!
YOU'RE THE YOUNGER BROTHER OF THAT HUNTER?!
WHILE PASSING THROUGH WORLDS, I CROSSED PATHS WITH MY BROTHER ONCE.
IT WAS THEN THAT I FIRST HEARD ABOUT THE VAMPIRE TWINS.
I HEARD THAT THEY WOULD ALWAYS BE TOGETHER, BUT WHEN, I ARRIVED HERE, I ONLY MET ONE.
I WAS WONDERING WHAT HAD HAPPENED.

WERE THE TWO OF YOU ABLE TO REUNITE SAFELY?
SFX: FWHAH
SFX: SWISH

SFX: Whip

SFX: WHAM
KAMUI!
!!
YOU'RE JUST LIKE HOW MY BROTHER DESCRIBED YOU.
YOU REALLY ARE STRONG, KAMUI.

BUT HE ALSO TOLD ME THAT WHEN SUBARU IS ANGRY, SUBARU IS VERY SCARY.
SFX: SHEAR
SFX: SLINK
OF COURSE.
PLEASE LET GO OF KAMUI.
SFX: STEP

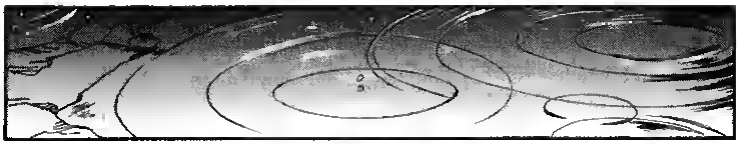
You brothers have been nothing but trouble for a long time
SURELY YOU JUST MEAN MY OLDER BROTHER.
You too.
SEISHIROU-NIISAN HASN'T COME TO THIS WORLD YET,
SO LET'S FINISH UP OUR BUSINESS IN "TOKYO" BEFORE HE ARRIVES.
Well then,
about the price of the water. Kurogane,

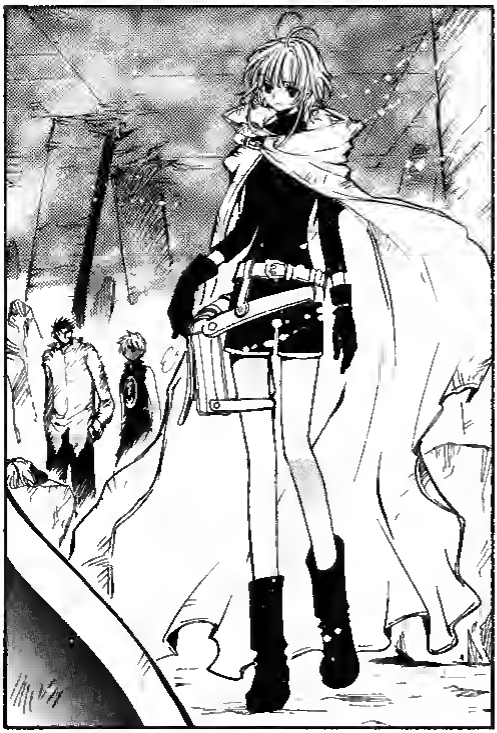
YEAH.
There is something I want you to do.
I WILL-
I WILL DO IT.
SAKURA!

I'VE BEEN ASLEEP THE ENTIRE TIME WE'VE BEEN IN THIS COUNTRY, AND I HAVEN'T BEEN ABLE TO DO ANYTHING.
SO I WILL DO IT.

PLEASE
TELL ME

EVERYTHING
THAT HAS
HAPPENED
SO FAR.





SFX: SLIP

SFX: SLIP

SFX: SLIDE

YES.
Are you really going by yourself?
There are also big creatures, and it's really dangerous to be alone!
Yuuko!
The rain in this country really hurts!
That will be the price.
...That is why she must go alone and bring back what I asked her to find from the location that I've disclosed.

EH?
I'M SORRY.
IF I HADN'T SHOUTED "STOP!", YOU WOULDN'T HAVE GOTTEN HURT.

MOKO-CHAN TOO.
SO PLEASE REST.

...AND TAKE CARE OF FAY-SAN.
KUROGANE-SAN, PLEASE GET YOUR WOUNDS TREATED.
...NO MATTER WHAT WE SAY, YOU PROBABLY WON'T LISTEN.
GO.
WE WILL BE HERE WAITING
FOR YOUR RETURN.

...OKAY.

SFX: SWISH

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Chapitre 129 The Capital in the Night

SFX: SCREECH
SFX: THUMP
SFX: SCREECH

WITH THE COMPASS I GAVE HER, SHE SHOULD BE ABLE TO FIGURE OUT THE WAY TO HER DESTINATION.
IS THAT ANOTHER ONE OF THE OBJECTS YOU FOUND IN ANOTHER WORLD?
WHAT IS IT?
YEP.
IT WAS SOMETHING THAT WAS REQUESTED BY A CLIENT, BUT IT SHOULDN'T BE A PROBLEM IF OTHERS ARE USING IT.
I'M SURE NO ONE WILL KNOW.

SEISHIROU-SAN, HE...
SFX: TWITCH
HE SEEMS TO HAVE BECOME A BIT SLOW BECAUSE OF HIS AGE.
BUT OTHER THAN THAT, HE'S FINE.
SFX: STARTLED
HE SAID THAT HE MISSES YOU,
AND THAT HE'LL KEEP SEARCHING FOR YOU UNTIL YOU TWO CAN MEET AGAIN.

HOW WILL YOU GET AWAY?
THIS IS NII-SAN WE'RE TALKING ABOUT.
I WON'T LET HIM CATCH UP TO US.

SFX. GLARE

LET'S NOT MAKE A SCENE.
THERE ARE PEOPLE STILL WAITING HERE.
HEY,

WELL,

WHY DON'T WE DISCUSS WHAT THE RULES ARE GOING TO BE HERE FOR US.
THAT HAS NOTHING TO DO...
...WITH YOU, RIGHT?
BUT ARE YOU OKAY WITH THE TOWER GETTING THE ADVANTAGE WHILE YOU'RE NOT HERE?
.....

IT'LL BE GOOD IF THAT GIRL CAN COME BACK WITHOUT INCIDENT.
THAT'S NOT POSSIBLE IN TOKYO AT NIGHT.

...SO THIS IS WHAT YOU MEANT, YUUKO-SAN
WHEN YOU GAVE US THE MEANS TO CROSS WORLDS, YOU SAID THAT THERE WOULD BE AN "INCIDENT".

SFX WHAM
SFX SQUEAK

SFX: SCREECH
SFX: PEDAL
SFX: BAM
SFX: BANG BANG BANG
SFX: SCREECH

ギチ
ギチ
SFX: SCRATCHING
SFX: HISSING NOISES

SFX: WHAM
SFX: CLATTER, RATTLE
SFX: CRASH, RUMBLING
SFX: CRASH
SFX: STING

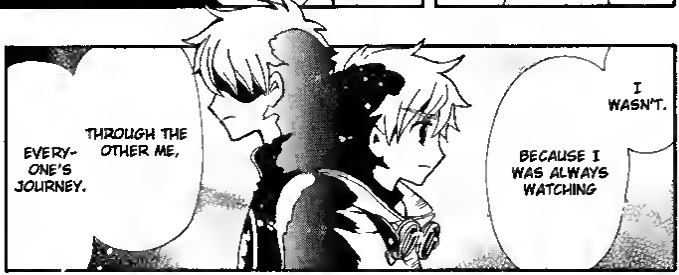
SFX: STUCK

I hope she hasn't encountered some kind of trouble.
I wonder if Sakura is alright.

You must have been so lonely.
You were locked up all alone this whole time.

Your name is Syaoran too, right?

YEAH.


I WASN'T.
BECAUSE I WAS ALWAYS WATCHING
THROUGH THE OTHER ME,
EVERY-ONE'S JOURNEY.

Because...!
But that would be even lonlier.
We must all have looked so happy.
SFX: PAT
You wanted to come travel with us too, right?
But we looked like we were having lots of fun, right?
There were difficult times and there were sade times.

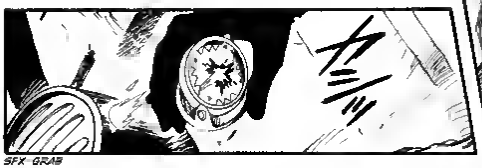
With Sakura and Kurogane and Fay and Mokona
and Syaoran.
...THAT'S RIGHT.

SFX: SCREECH
SFX: BAM
SFX: BAM BAM BAM
SFX: PULL
SFX: HEAVE, BAM BAM
SFX: PULL

SFX: HEAVE
SFX: THRUST
SFX: BANG BANG BANG

SFX: THUD
SFX: SHRIEK

GASP
GASP
GASP
GASP


SFX: GRAB

SFX: DRAG

SFX: STEP

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Publisher	**Kodansha**
Serialized in	**Weekly Shonen Magazine**

Chapitre 130 Raised Boundaries

SFX: DRAG DRAG DRAG
SFX: WHOOSH
SFX: DRAG
SFX: DRAG

SFX: SST
SFX GRAB
SFX SQUEEZE
SFX GRAB
SFX: CLATTER CLATTER

SFX: WHOOSH

SEAL STAGGER

...GOOD MORNING,
"KUROGANE."

I'M NOT GOING TO RUN AWAY.
DON'T MOVE.
SFX: SLIDE

SFX: RUSTLE
DON'T GET UP YET.
SFX: FLOMP
SFX: RATTLE RATTLE

SFX: THROB THROB
SFX: CLATTER
SFX: THROB
SFX: FALL
SFX: CRACK

SFX: GRAB
SFX: SNAP
!
SFX: GRAB
SFX: RUMBLE

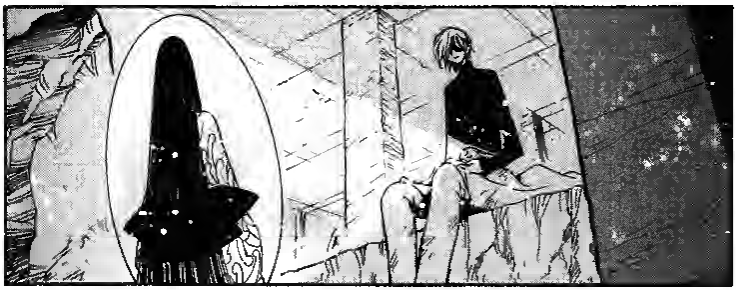
SFX: STAB
SFX: RUMBLE RUMBLE
SFX: RUMBLE RUMBLE
SFX: RIP
SFX: SLIDE

SFX: HUFF HUFF
SFX: SNAP
SFX: PUSH
...!
SFX: CRUMBLE

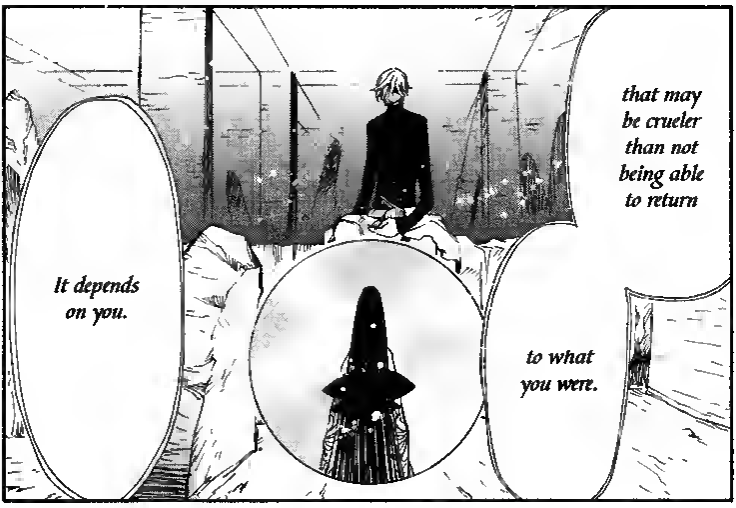
SFX: CLIMB
SFX: GRAB
...Fay.
SORRY FOR MAKING YOU WORRIED, MOKONA.

Mokona,
I want to talk with Fay, just the two of us.
can you leave the communication as it is and go to sleep for a bit?
SFX: BLINK
SFX: SHINE

SFX: SIGH
Yeah...

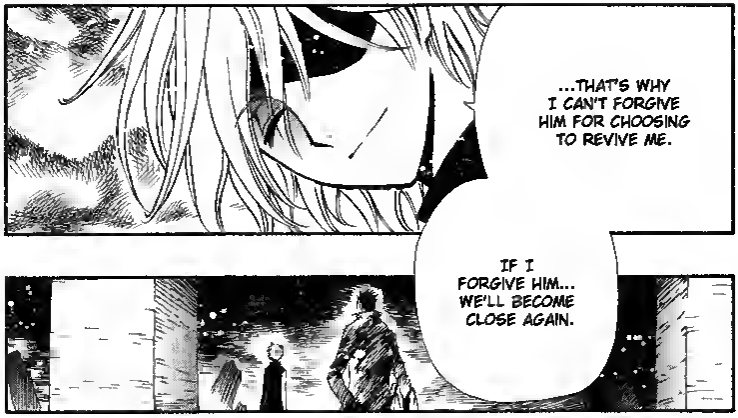


LEAVING ME A WAY TO RETURN FROM BEING A VAMPIRE,
YOU REALLY ARE KIND TO SYAORAN AND THE OTHERS.
...If you get your left eye back, and you stopped being a vampire,


that may be crueler than not being able to return
to what you were.
It depends on you.

I SAID "GOOD MORNING, KUROGANE."
And Kuro-gane...
WE SPOKE.
So this is your answer.

AT FIRST IT SEEMED LIKE IT WOULD BE THE SAME AS WITH SYAORAN, SAKURA-CHAN AND MOKONA.
I THOUGHT I WOULD CALL HIM PROPERLY BY HIS NAME,
BUT CALLING HIM BY VARIOUS NAMES WAS FUNNY,
AND CALLING SOMEONE BY A NICKNAME WAS SOMETHING I HAD NEVER DOME BEFORE.
IT WAS FUN,
AND I DIDN'T REALIZE THAT I HAD CROSSED THE LINE THAT I DREW FOR MYSELF


...THAT'S WHY I CAN'T FORGIVE HIM FOR CHOOSING TO REVIVE ME.
IF I FORGIVE HIM... WE'LL BECOME CLOSE AGAIN.

Fay,
SO THE WORDS WON'T TURN INTO A LIE LIKE WHEN ASHURA-OU TOOK ME OUT.
YET,
I DON'T WANT TO MAKE ANYONE SADDER THAN THEY ARE NOW.
What happened this time was not because you were with him.

just remember this.
To those children, you are not just something else they can pass by.
To them, you are someone very important.
Your pain is also the children's pain.

No.
IS SAKURA-CHAN STILL ASLEEP UP THERE?
She's outside.
SFX: GRAB

SFX: DRAG
SFX: WHOOSH
SFX: DRAG DRAG

...THERE IT IS.

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Chapitre 131 The Sinful People

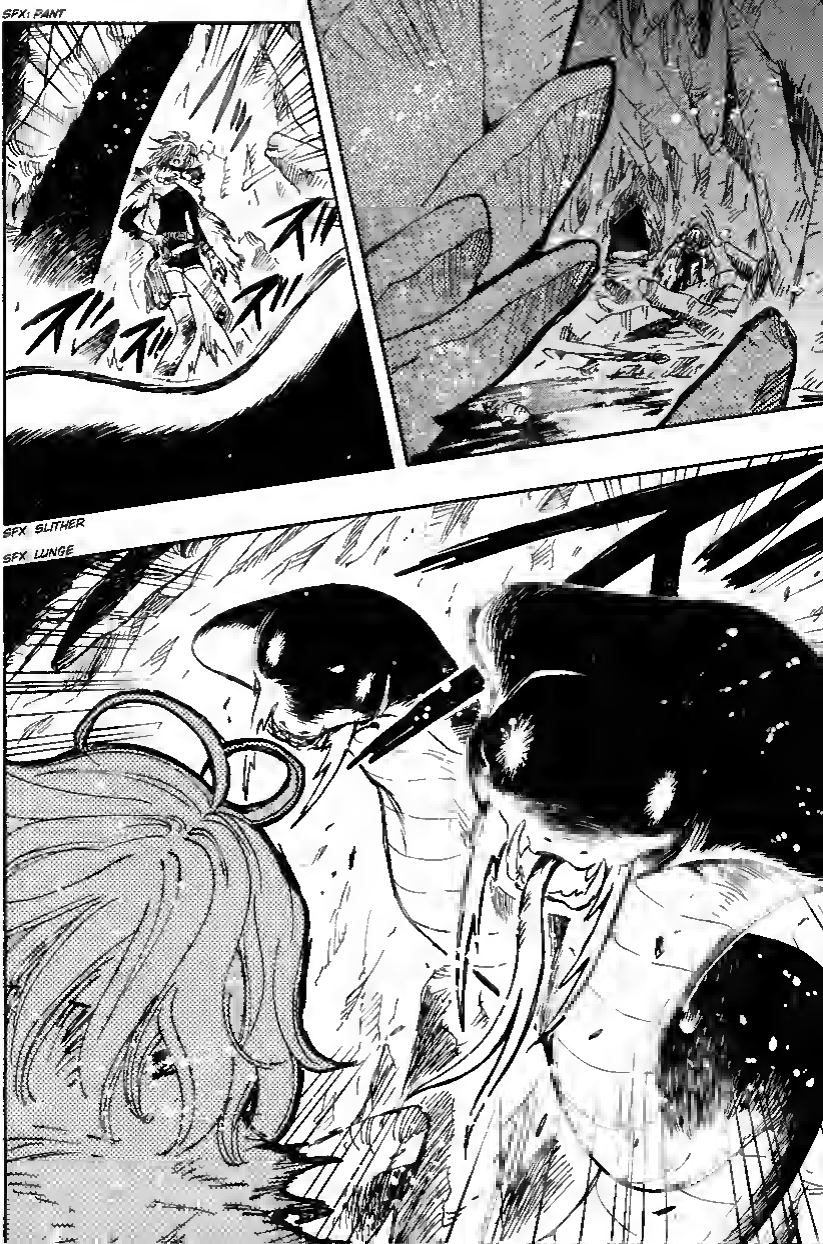
PUT IT ON.
!?
SFX: RUSTLE
...THANK YOU.
.....

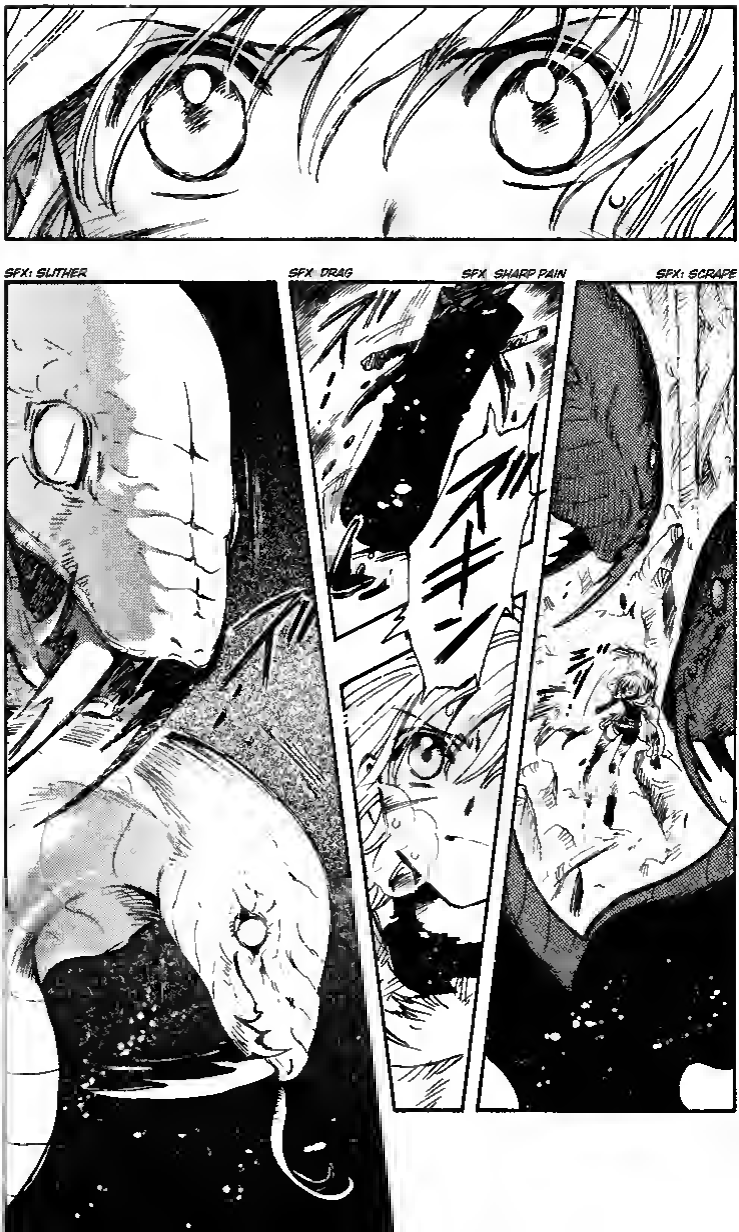
SFX: SWISH

...IT'S NOT LIKE YOU WANTED TO WEAR THAT.
THE WITCH SAID YOU WERE BEING HELD CAPTIVE BY THE ONE BEARING THAT CREST.
YEAH.
BUT...
IT IS SOMETHING I WOULD RATHER NOBODY SEE.

...I'M SORRY.
THAT'S NOT YOUR FAULT.
AND EVEN IF I KNEW, I DON'T HAVE THE MAGIC TO CROSS DIMENSIONS, SO I WOULDN'T BE ABLE TO TAKE YOU THERE.
BUT I DON'T KNOW WHAT WORLD THAT WAS.
THAT KID.
...HE'S NOT COMING BACK, IS HE...

.....
BEFORE THE PRINCESS RETURNS, WE NEED TO FIGURE OUT
WHAT WE'RE GOING TO DO FROM NOW ON.


SFX: PANT
SFX: SLITHER
SFX: LUNGE

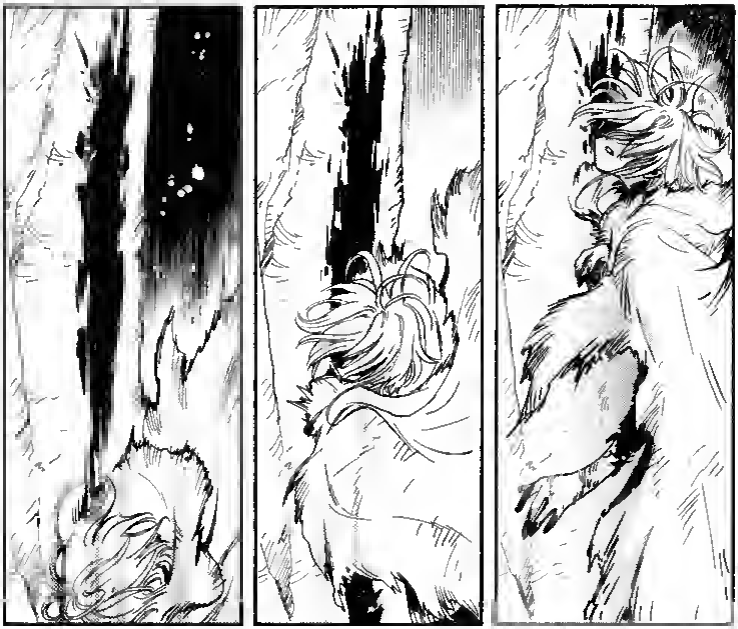

SFX: SLITHER
SFX: DRAG
SFX: SHARP PAIN
SFX: SCRAPE

SFX: SCRAPE, SLITHER
SFX: DRIP DRIP
SFX: SCRAPE
SFX: SPLASH

SFX: CHARGE
SFX: SLIP
AHH!
SFX: GRAB

SFX CRASH
SFX CLATTER
SFX DIVE
SFX: GNASH
SFX: CRASH/SLIDE, CLENCH

SFX: SWISH
SFX: SLITHERING
SFX: WHAM



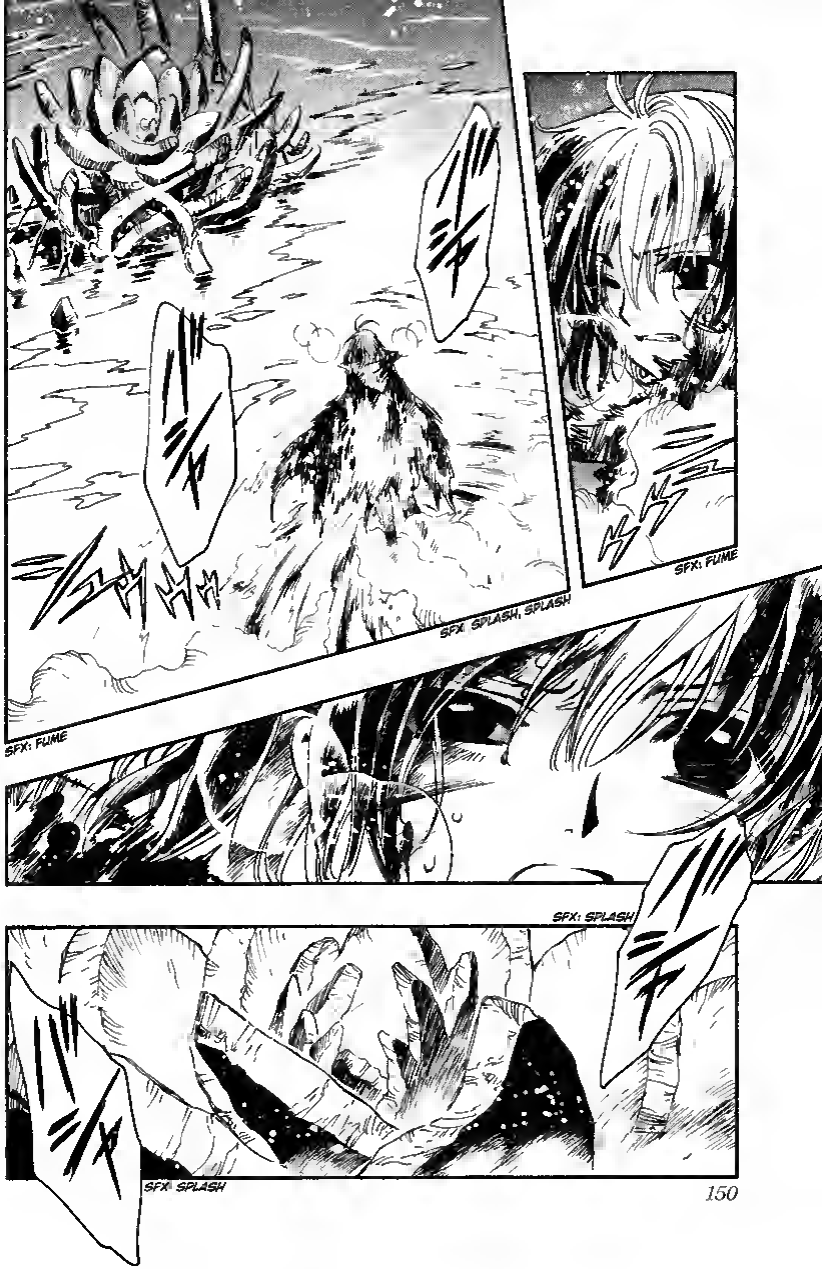
SFX: SLITHER

SFX SCREECH

SFX: BANG BANG BANG

SFX: BANG, BANG
SFX: SPLASH
SFX: BANG
SFX: WHAM

SFX: PANT, PANT
SFX: DRAG, DRAG
SFX: STAGGER
SFX: DRAG
SFX: SIZZLE


SFX: FUME
SFX: SPLASH, SPLASH
SFX: FUME
SFX: SPLASH
SFX: SPLASH

...FROM NOW ON,
THERE WILL BE MORE PEOPLE THAT I WILL HURT, AND MORE THINGS THAT I WILL TAKE AWAY...
FOR MY OWN SELFISH REASONS...

...I WILL SURELY PAY FOR IT...
SINCE I DID... SUCH A THING...
BUT...
EVEN SO...
...I WANT TO GET IT BACK.
YOUR LOST HEART.

...SYAORAN-KUN...

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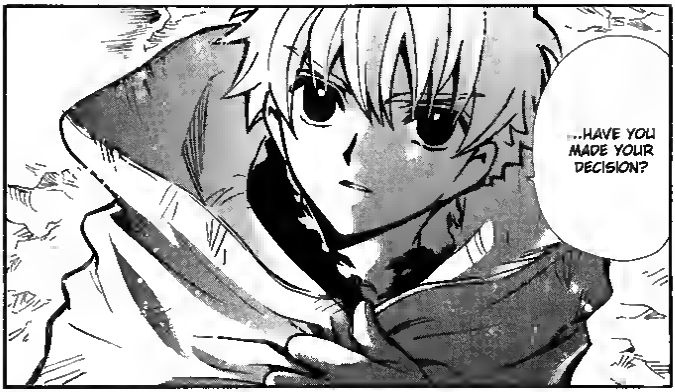
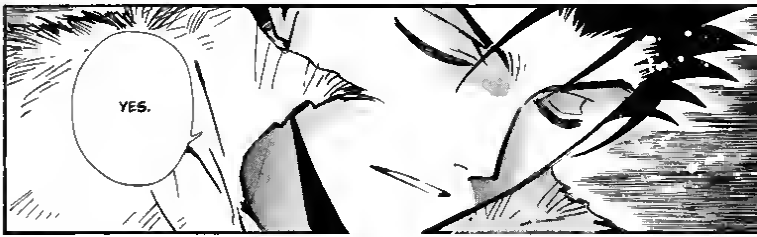
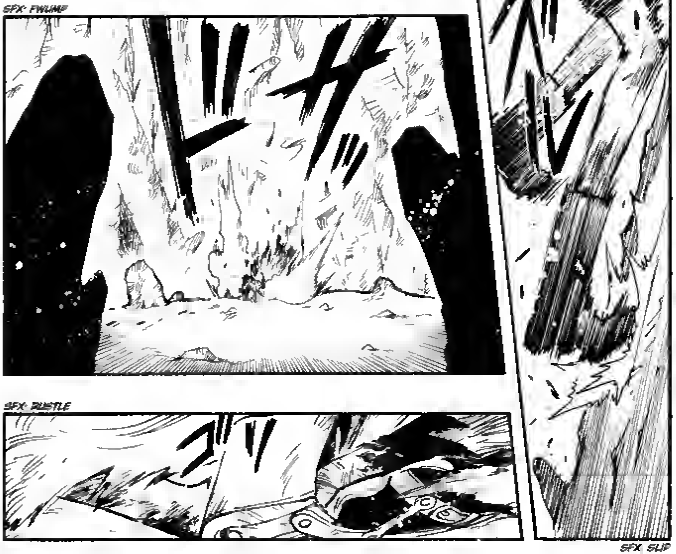
Chapitre 132 Afraid to Trust


...HAVE YOU MADE YOUR DECISION?


YES.

THERE ARE SOME THINGS THAT HAVE CHANGED, AND SOME THAT HAVE NOT.
.....

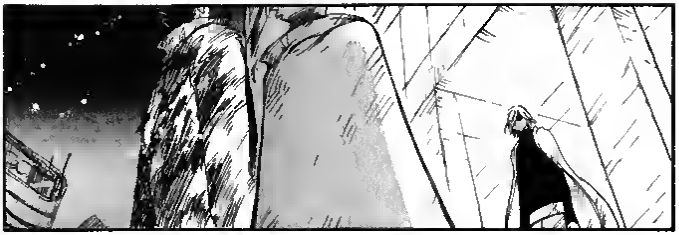
WHY DID YOU ALLOW SAKURA-CHAN TO COLLECT THE PAYMENT ALONE?

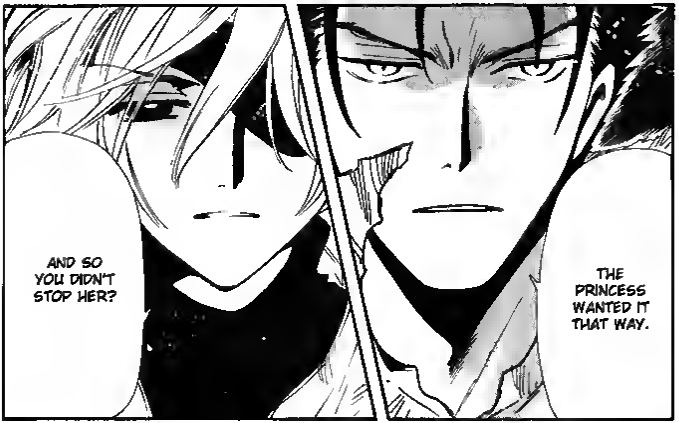

SFX: FWUMP
SFX: RUSTLE
SFX: SLIP

SFX: SOFTLY

SFX: SHHH HUFF HUFF
SFX: HUFF

SFX: SNAP
ヨロ!!
...IT BROKE.




AND SO YOU DIDN'T STOP HER?
THE PRINCESS WANTED IT THAT WAY.

THAT'S RIGHT.

SFX: FLAP
SFX: PIK
Wait, Fay!
SFX: BOING
SFX: SWIFTLY

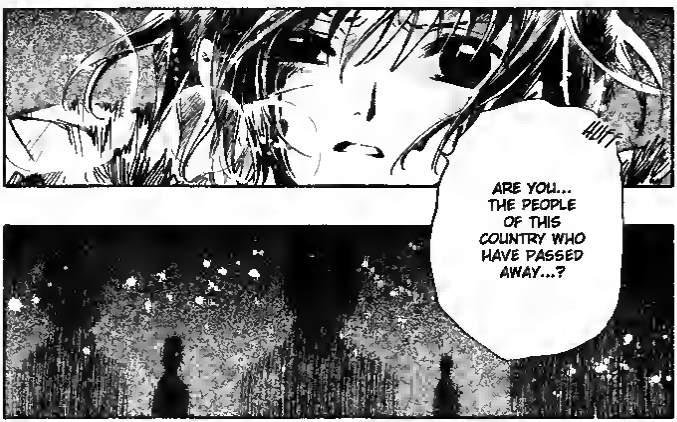
SFX: WHOOSH
.....
ARE YOU GOING TO LOOK FOR THE PRINCESS?
SO WHAT IF I AM?
SURELY YOU KNOW THAT SHE COULD BE SO INJURED THAT SHE MAY NOT BE ABLE TO MAKE IT BACK.
THAT'S WHY YOU DIDN'T TAKE ANY TREATMENT FOR THAT WOUND ON YOUR BACK.
WAIT HERE.

THIS COUNTRY IS RUNNING LOW ON ITS RESOURCES.
YOU WANTED TO LEAVE THE REMAINING MEDICAL SUPPLIES FOR ANY INJURIES THAT SAKURA-CHAN MAY RETURN WITH.

Kurogane...

SFX: STAGGERING
SFX: HUFF
SFX: WHOOSH

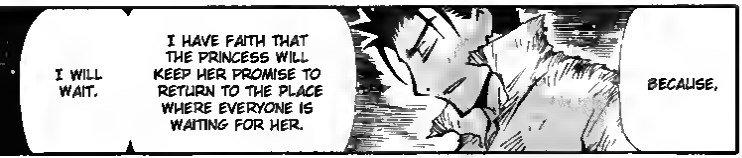
HUFF
...THERE IT IS...
HUFF
SWOOOOSH
ヒュオオオ
HUFF
BUT...
HUFF
THERE AREN'T ANY MORE FOOTPRINTS TO FOLLOW..
SFX: PAUSE
.. WHO'S THERE...?
SFX: SHOCK


ARE YOU... THE PEOPLE OF THIS COUNTRY WHO HAVE PASSED AWAY...?

SFX: SHH

WHAT IF SHE IS UNABLE TO COME BACK?

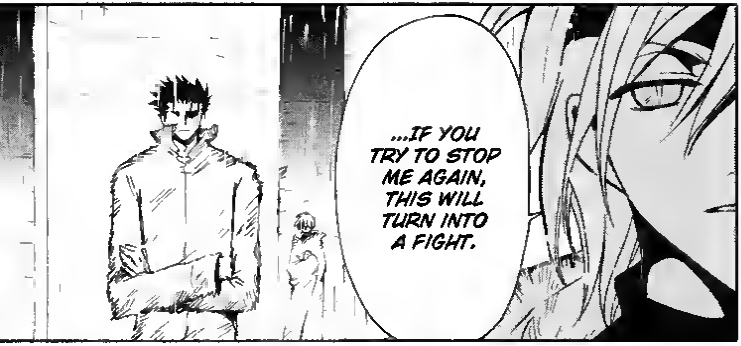
IF SHE'S JUST INJURED, SHE CAN STILL MAKE IT.
BUT SHE COULD LOSE HER LIFE OUT THERE.
...IT'S POSSIBLE THAT SHE MAY NEVER COME BACK FROM THIS TRIP.
I THINK THE PRINCESS WAS FULLY PREPARED FOR THAT POSSIBILITY.
...IF YOU WERE ALL AWARE OF THAT, THEN WHY...?


I WILL WAIT.
I HAVE FAITH THAT THE PRINCESS WILL KEEP HER PROMISE TO RETURN TO THE PLACE WHERE EVERYONE IS WAITING FOR HER.
BECAUSE,

EVEN IF WAITING IS MORE PAINFUL THAN GOING WITH HER.

IS IT THAT FRIGHTENING FOR YOU TO PUT YOUR FAITH IN SOMEONE?
...I'M NOT WAITING.

SFX. SIZZLE
It's raining!
And this rain really hurts!
Sakura...!
SFX. SHHHHHH
WAIT.


...IF YOU TRY TO STOP ME AGAIN, THIS WILL TURN INTO A FIGHT.

IF...
IF YOU GO TO HELP HER AND END UP GETTING HURT,
SAKURA...
I MEAN, THE PRINCESS WILL BE EVEN MORE HURT.
.....

THE PAIN IN HER HEART WILL BE MUCH GREATER THAN THE PAIN CAUSED BY HER PHYSICAL INJURIES.
JUST LIKE YOU FEEL NOW, IN NOT WANTING THE PRINCESS TO GET HURT.

SFX: PIK
...YOU REALLY ARE ALIKE,
THE TWO OF YOU.
Ah!

It's Sakura!

SFX: FALL
SFX: THUD
SAKURA-CHAN!

SFX REACH
...I'M SO...RRY.
SFX PULL

FAY-SAN... WHEN YOU WERE IN PAIN,
I COULDN'T DO ANYTHING... I'M SORRY.
EVEN RIGHT NOW... MUCH MORE THAN I AM...
YOU'RE... HURTING.

...SAKURA-CHAN.
...BUT...
I'M GLAD...
THAT YOU'RE ALIVE.

...I'M SORRY...